

Neville Gabie

SELECTED CV

Born Johannesburg, South Africa, 1959 –
www.nevillegabie.com neville@nevillegabie.com
Danielle Arnaud Gallery <http://www.daniellearnaud.com>

EDUCATION / PROFESSIONAL EXPERIENCE

1980 / 1983. St Martins School of Art / Hull College of Art
1986 / 1988 Royal College of Art, London, MA, Sculpture
1988 / 1989 Cheltenham College of Art Post Graduate Fellowship
1989 / 1999 Sculpture Lecturer, Cheltenham College of Art
2000 / 2004. Visiting Lecturer – UWE, Bristol
2000 / 2015 Trustee – then Chair of Trustees for Stroud Valley Arts
Selector for the Jerwood Sculpture Prize
2016 Selector Jerwood Trust Forestry Trust commission
2020 Selector Wells Art Exhibition
2021 - COP26 Climate Summit, Glasgow, Speaker in the Green zONE

RESIDENCIES

2019 **Modern art Projects – Richmond, Northern Cape, South Africa**
2015 / 2016 **BeHave** – International Residency and Exhibition Belval, Luxembourg.
<http://delcroixpinsky.com>
2012 / 2019 **Map Projects** South Africa- ongoing <http://map-southafrica.org>
2012 / 2013 **Cabot Institute** Bristol University, climate research residency funded , Leverhulme Trust
2010 / 2012 **Olympic Delivery Authority** – Olympic Park An eighteen month Commissioned by the Olympic Delivery Authority, www.greatlengths2012.org.uk
2008 / 09 **British Antarctic Survey** Halley Research Station Antarctica. Funded ACE, British Antarctic Survey
2006 / 07 **IASKA** [International Art Space Kellerberrin Western Australia ACE International IASKA, Stour Valley Arts
2004 **Vitamincreativespace** Gaungzhou, China. Artists Links British Council/Arts Council
1999 / 2000 **MOMART** Artist in Residence Tate Gallery, Liverpool

PROJECTS INCLUDE

2021 - **Living-Language-Land** - co-producer with Philippa Bayley of a project focused on minority language communities and their response to climate change. Funded by The British Council www.living-language--land.org
2020 / 2021 **More Together Than Alone** -East Quay Watchet Somerset, new work and co-curating with Tessa Jackson OBE the launch exhibition for this new gallery.
<https://www.eastquaywatchet.co.uk>
2019 / 2020 **Experiments in Black and White – UCL, London**
2018 / 2019 **The Edge of Things** - National Trust, Trust New Art Commission, Blickling Hall
2015 / 2019 **Cambridge Rules 1848** - Cambridge City Council www.cambridgerules1848.co.uk

2016/2018	The Dinner – Commissioned by Future City, Wandsworth, London
2015 /2017	Breaking Ground - National Football Museum / Arts Council
2016	Meanwhile Space – Commissioned by Metal Liverpool.
2014	WOMAD – Commissioned Artist Curated by Jeni Walwin,Tammy Bedford
2012 / 2015	Afloat - Achiltibuie. Western Highlsands. Commissioned IOATA, Scottish Arts Council
2010	Tatton Park Biennial – www.tattonparkbiennial.org
2006 / 2009	Cabot Circus – Bristol Alliance, part funded by ACE www.bs1.org.uk
2008	Royal Botanical Gardens - Toronto, Canada
2005 / 2006	Das Grosse Rasenstueck - GermanyCurated Raimar Stange Florian Waldvogel
2005 / 2006	Outfield - commissioned by Art Review & NGO Right to Play, Afghan Refugee Camps in Pakistan. Photographs exhibited Turin Winter Olympics.
2000 / 2005	Up In The Air - Liverpool a project initiated by Neville Gabie and Leo Fitzmaurice. 25 artists, writers and musicians resident in a Liverpool Tower block over a period of 5 years prior to demolition. Funded. LHAT, Lottery, ACE, Capital od Future
2005 / 2007	Shrinking Cities - Kunst Werke, Berlin and an International touring programme.
1999	Posts - informal goalposts found around the world. Published Penguin Books .

SELECTED SOLO + SELECTED GROUP EXHIBITIONS

2020	What's Left – Centre of Gravity, Bristol – Three person Exhibition Neville Gabie, Jeremy Wafer, Wood&Harrison, Curated Tessa Jackson
2018	Experiments in Black and White –Danielle Arnaud
2017	Breaking Ground – National Football Museum, Manchester
2016	Olympic Stadiums – Olympic Museum, Lausanne, Switzerland
2016	Nexus – Craiova Muesum of Art, Romania.
2016	To And Fro – solo exhibition, Pier Arts Centre, Stromnesss, Orkney,
2015	Myself And Others Danielle Arnaud Gallery London. solo exhibition
2015	The Film Will Always Be You – Tate Modern curated by Abrie Fourie and Zoe Whitley
2013 / 14	Jerwood Drawing Prize Prize Winner – Touring Exhibition
2012	Emailing Antarctica – Cheltenham Museum Art Gallery
2012 / 15	Landscapes Of Exploration – Plymouth Gallery/ Scott Polar Institute, Cambridge,
2009	Locws International – Swansea, Wales
2008	Space To Draw – Jerwood Space London. curated H Waters and P Thomas.
2007	Creative Centre Of The Universe: Liverpool And The Avant Garde. Tate Liverpool
2004 / 2007	Playing Away UK – solo touring exhibition with Oriel Mostyn Gallery, Wales
2006 / 2007	Living History – Tate Modern, London. Work from the Tate Gallery collection

CURRENT PROJECTS

2020 / 2022	Manchester International Festival – new commission in response to the building of The Factory – a new cultural space for Manchester https://mif.co.uk/news/introducing-neville-gabie/
2021	Living – Language – Land – a new commission with the British Council and in partnership with Philippa Bayley [science academic] in the lead up to the COP Summit in Glasgow 2021 http://living-language-land.org
2021 / 2023	Hull Maritime Museum – a new film based commission for the reopening of the museum in 2023

COLLECTIONS INCLUDE The Arts Council Collection The Tate Gallery Collection, Olympic
Museum, Switzerland.