

NEVILLE GABIE

Toadsmoor Mill Stroud GL5 2UH England

www.nevillegabie.com neville@nevillegabie.com

Represented by – Danielle Arnaud Gallery – London <http://www.daniellearnaud.com>

SELECTED CV Born in Johannesburg, South Africa, 1959.

EDUCATION/PROFESSIONAL EXPERIENCE

1980 - 1983 St Martins School of Art/ Hull College of Art
1986 - 1988 Royal College of Art , London MA Sculpture
1988 – 1989 Cheltenham College of Art Post Graduate Fellowship
1989 – 1999 Sculpture Lecturer – Cheltenham College of Art –
2000 – 2004 Visiting Lecturer UWE – Bristol
2000 – 2015 Trustee – then Chair of Trustees for Stroud Valley Artspace

RESIDENCIES

2015/2016 **BeHave** – International Residency and Exhibition Belval, Luxembourg.
10 international artists working in response to the former Iron Plant curated by
<http://delcroixpinsky.com>

2012 - 2019 **Map Projects** – ongoing project based in Richmond, Northern Cape, South Africa.
An working relationship based on regular [yearly] short visits <http://map-southafrica.org>

2012 / 2013 **Cabot Institute** Bristol University– Leverhulme funded residency working with a
multi-disciplinary approach to climate change research

2010 /2012 **Olympic Delivery Authority** – Olympic Park An eighteen month residency in
response to the whole site during Construction Commissioned by the Olympic Delivery
Authority, Arts and Culture Team. www.greatlengths2012.org.uk
Great Lengths 2012 Cornerhouse ISBN 978-009569571-4-6 edited Simon Grennan 2012

2008/09 **British Antarctic Survey** – Halley Research Station Antarctica.
Selected as part of the artists and writers programme. A four month residency. Funded
ACE, BAS Blog www.oneminuteweek.tumblr.com

2006/07 **IASKA** [International Art Space Kellerberrin Western Australia Three month residency
and exhibition funded, ACE International IASKA, Stour Valley Arts www.iaska.com.au

2004 **Vitamincreativespace** Gaungzhou, China. Four months residency programme.
Artists Links British Council/Arts Council

1999/2000 **MOMART** Artist in Residence Tate Gallery, Liverpool

RECENT PROJECTS INCLUDE

- 2018 / 2019 **The Edge of Things** – a commission in response to the library at Blickling Hall Norfolk, the largest collection of books held by the National Trust. Funded by the National Trust New Art Initiative and ACE, Joan and Neville Gabie will be making new work in response to six books on the theme of Language, Natural History, Astronomy and the micro. They will collaborate with Professor Daniela Schmidt, Bristol University, North Norfolk Astronomy Society, and the Wampanoag, First Nations people of Mashpee, Boston, USA. <https://www.nevillegabie.com/works/the-edge-of-things/>
- 2015 / 2019 **Cambridge Rules 1848** – a collaborative project with Alan Ward and commissioned by Cambridge City Council, celebrating the first written football rules, drafted in Cambridge in 1848 www.cambridgerules1848.co.uk
- 2017-2019 **Outfield** – a project proposal for Hestercombe House. The proposal developed out of a period of research and exists as a small publication. At this stage there is no access to the site, or funds to develop the project further.
- 2016/2018 **The Dinner** – Commissioned by Future City in response to the site of the former Young's Brewery, in Wandsworth, London. The project involved restaging a Christmas Dinner held in 1948 in Wandsworth Town Hall for a contemporary community connected with the former brewery and site. The final work was produced as a 3 metre lightbox photograph and publication.
- 2015 /2017 **Breaking Ground** – ACE Grants for the arts project lead by Neville Gabie, in partnership with the National Football Museum, archaeologist Jason Wood, Bradford University artist Alan Ward and three other artists. Bradford Park Avenue, Football Ground Bradford. The **Breaking Ground** publication was shortlisted for the William Hill Sports Book of the year 2018
- 2017 **Constructing Connections: Fiction, Art and Life** – Croxteth Hall Liverpool. Funded by ACE, the exhibition was developed by artists Neville Gabie, Paul Rooney and Patricia Mackinon-Day, in response to the novel *The Ragged Trousered Philanthropists* by Robert Tressell. The project included a publication with texts by Tessa Jackson MBE, Jessica Holtway and Dr Deaglain O' Donghaile.
- 2016 **Ladies of Gent** – Neville Gabie and Alan Ward, a project with the Gent Ladies Football team, Belgium commissioned by East Street Arts, UK and Ex[s]ports, Lille..
- 2016 **Meanwhile Space** – collaborative project with Marcus Coates and Cristina Lina, Commissioned by Metal Liverpool. Wavertree Liverpool.
- 2016 **BeHave** – A weight of Iron carried from China for you. Belval Luxembourg.
- 2014 **WOMAD** – Experiments in Black and White includes the screening of existing films and a new commissioned work specifically for WOMAD 2014. Curated by Jeni Walwin, Tammy Bedford
- 2012 / 2015 **Afloat** – 27 minute film which follows the building of a St Ayles skiff by the community of the remote West Highland community of Achiltibuie. Commissioned by IOATA, the film screened several venues in Scotland, England and Ireland.
- 2011/12 **Orchard** – Nottingham – commissioned the Contemporary Arts Society, Nottingham City Council, project managed Jennie Syson.
- 2010 **Tatton Park Biennial** – Manchester – the project involved collecting an iceberg

from Greenland to install in the gardens at Tatton using solar power to keep it frozen.
Developed in collaboration with Southampton University www.tattonparkbiennial.org
Danielle Arnaud –Jordan Kaplan

- 2006 / 2009 **Cabot Circus** – Bristol Appointed as Artist in residence by Bristol Alliance for a three years during a mayor city centre redevelopment with access to the whole site. In addition to developing three specific projects Neville Gabie made a funding application to ACE to fund temporary projects by seven other artists on site. Project managed, Sam Wilkinson, InSite Arts www.bsl.org.uk
Publications **Cabot Circus Cantata** ISBN 978-0-9547300-5-5
Canteen- ISBN 978- 0-9547300-8-6
BS1- ISBN 978-0-954730-0-93
The Promised Land- ISBN 978-0-9561407-0-8
- 2008 **Royal Botanical Gardens** - Toronto, Canada – Sculpture
- 2005/6 **Das Grosse Rasenstuek** - Nuremburg Germany . Thirty-six billboard images over three months. Curated Raimar Stange Florian Waldvogel
- 2005/6 **Outfield** Photographic project commissioned by Art Review [see Feb 06 edition] and NGO Right to Play, working in Afghan Refugee camps inside Pakistan. Photographs exhibited in Turin during the winter Olympics.
- 2004/5 **Navigating History** Project based at the East Sussex Archive Commissioned by Probuscus and Deborah Smith Publication 10/9 includes a commissioned poem by Ros Barber ISBN 978-0-9556168-0-8
- 2003/05 **Coast** commissioned by First-site Gallery Commissions East, Essex County Council, working in response to Foulness MOD site. Publication ISBN 0-948252-21-9
- 2000/05 **Up In The Air** - Liverpool a project initiated by Neville Gabie whilst Artist in Residence at the Tate Gallery, Liverpool and jointly developed with Leo Fitzmaurice and Kelly Large. The project involved ten artists living and working in a part occupied but condemned tower block in North Liverpool over a six-week period prior to its demolition.
- 2002/03 **Further Up in the Air** , developed out of Up in the Air and co-curated by Leo Fitzmaurice and Neville Gabie. FURTHER involved 18 artists/writers working in response to the last tower block on the estate over a two year period. Funded LHAT, ACE Capital of Culture.
Publication Further Up in the Air ISBN 0-9545778-0-9
- 2004 **Furthermore...** co-curated by Leo Fitzmaurice Neville Gabie.
Publication ISBN 9-780954-577810
- 2005/07 **Shrinking Cities** , Kunst Werke, Berlin and an International touring programme. The Up in the Air project archive included in a project developed by Philip Oswald
Publication Shrinking Cities ISBN 10-3-7757-1711-1
- 2000/01 **Trophy Room**- Ayresome Park , Middlesbrough A project to ‘mark’ the former Premiership football ground, now a Wimpy Homes housing estate. Curated Judith Winter Cleveland Arts
- 2000 **Underneath**- Forest of Dean lead artist www.forestofdean-sculpture.org.uk
- 1999 **Posts** Photographs of informal goalposts found around the world.
Published Penguin Books . ISBN 0-140-28119-3
- 2006 Republished as **Tore** by Sanssouci, Germany ISBN 10-3-7264-1401-7

SELECTED SOLO + SELECTED GROUP EXHIBITIONS

- 2019 **Artist Film Screening** – Cample Line Gallery – Dumfries – curated Susan Christie
- 2018 **Aesthetica Art Prize Exhibition** – York
- 2018 **Experiments in Black and White** - M2 Gallery, Peckham – solo exhibition with a live performance as par of the Peckham Festival.
- 2018 **Experiments in Black and White** – solo exhibition at the Danielle Arnaud Gallery, curated by Tessa Jackson
- 2017 **Fountain 17** – commissioned by Armitage Shanks / Hull College of art, Hull Capital of Culture
- 2017 **Breaking Ground** – National Football Museum, Manchester
- 2017 **Public View** – Bluecoat Gallery, Liverpool.
- 2016 **Olympic Stadiums** – Olympic Museum, Lausanne, Switzerland
- 2016 **Nexus** – Craiova Muesum of Art, Romania.
- 2016 **To And Fro** – solo exhibition, Pier Arts Centre, Stromnesss, Orkney, curated Susan Christie with a publication and text by Moira Jeffrey
- 2016 **London Arts Fair** – Danielle Arnaud Gallery
- 2015 **Myself And Others** Danielle Arnaud Gallery London. solo exhibition
- 2015 **The Film Will Always Be You** – South African artists film. Tate Modern curated by Abrie Fourie and Zoe Whitley
- 2015 **Differencescreen** – touring programme artists film curated, Ben Eastop Bruce Allan
- 2015 **Bideford Black** – a collaborative project with Joan Gabie, commissioned by Flow projects and the Bruton Gallery, Bideford
- 2015 **Breathless** – Robins and Roberts Gallery and MOULD young artist group. Stroud.
- 2014 **Playing Away** – MAP Projects Pretoria
- 2014 **London Arts Fair** – Danielle Arnaud Gallery
- 2013 / 14 **Jerwood Drawing Prize** Prize Winner – Touring Exhibition
- 2013 **Archiving Oil** – Bristol University
- 20013 **The Greatest Distance** Danielle Arnaud Gallery – solo exhibition
- 2012 **Emailing Antarctica** – Cheltenham Museum Art Gallery
- 2012 / 15 **Landscapes Of Exploration** – Plymouth Gallery/ Scott Polar Institute, Cambridge, Bournmouth Gallery publication Landscapes of Exploration – edited Liz Wells,
- 2012 **Good Sport** - New Art Gallery Walsall
- 2009 **Rough Cuts** – Gooden Gallery, London solo exhibition
- 2009 **Promised Land** – Architecture Centre, Bristol. Solo exhibition
- 2009 **City As Gymnasium** – Cube, Manchester.
- 2009 **Locws International** – Swansea, Wales
Publication Art Across the City ISBN978-0-9545391-2-3,
- 2009 **Wide Eyed And Legless** – Canterbury Museum and Art Gallery solo exhibition Publication ISBN 978-0-9581824-2-3
- 2008 **Space To Draw** – Jerwood Space London. curated H Waters and P Thomas.
- 2007 **Creative Centre Of The Universe: Liverpool And The Avant Garde.**
Tate Gallery Liverpool.
- 2004/07 **Playing Away UK** – solo exhibition with Oriel Mostyn Gallery, Wales
Publication ISBN 9-780906-860557
- 2006/07 **Living History** – Tate Modern, London. Work from the Tate Gallery collection
- 2004 **In Sight** - Bloomberg Gallery, London
- 2004 **Inter** – Harris Gallery, Preston site specific commission for Preston Bus Station.
- 2004 **Triangular Trading** -Vardy Gallery, Sunderland. Solo exhibition
- 2003 **Neville Gabie And Padraig Timoney** BBK Gallery Cologne.
- 2002/04 **Dreams And Goals** – British Council Touring exhibition, Japan, South Korea, Macedonia, Portugal. Two person exhibition.
- 2001 **SSF International Sports Photography Prize** – Metropolitan Museum Photography Tokyo, Japan.
- 2000 **New Work** - Hales Gallery, London – solo exhibition

CURRENT PROJECTS

- 2019- **Contains Art / with The Onion Collective.** Neville Gabie has recently been commissioned to develop new work and curate the first exhibition for the new arts centre currently under construction on Watchet Quayside, Somerset
- 2019 - **MIF – Manchester.** Neville Gabie has just been commissioned to research and develop a new project/commission by Manchester International Festival in response to the building of their new home and landmark building *The Factory* – due to be complete by late 2021.
- 2019 - **Liverpool Football Club Museum** – research project in relation to the museum collections with curator Stephen Done
- 2014 / 2018 **Cambridge Community Collection** - A new commission by Cambridge City Council which involves the planting of every variety of UK Apple Trees. 800 different varieties will be planted alphabetically as a linear Apple archive, stretching from the City Centre to its Southern boundary. www.cambridgecommunitycollection.co.uk
This project is currently suspended

COLLECTIONS Include; The Arts Council Collection The Tate Gallery Collection, Olympic Museum, Switzerland, and galleries in South Africa.