

## **Breaking Ground Press Links**

### **The Guardian: Best sports books of the year:**

<https://www.theguardian.com/books/2017/dec/02/best-sport-books-2017>

### **The Guardian: Archaeologist uncovers rich history at Bradford's lost football ground**

<https://www.theguardian.com/uk-news/2017/nov/15/archaeologist-rich-history-bradford-lost-football-ground>

### **The Telegraph: Best sports books of 2017**

<http://www.telegraph.co.uk/books/what-to-read/field-best-sports-books-2017/>

### **The Express: William Hill round-up (5/5)**

<https://www.express.co.uk/entertainment/books/883902/The-William-Hill-Sports-Book-Of-The-Year-awards-book-nominees>

**Telegraph & Argus (Bradford)** – ‘Football book fights for title’ news of *Breaking Ground* being shortlisted for WHSBOTY 2017 (9<sup>th</sup> November)

[http://www.thetelegraphandargus.co.uk/news/15553400.Bradford\\_Park\\_Avenue\\_book\\_digs\\_in\\_for\\_top\\_award/](http://www.thetelegraphandargus.co.uk/news/15553400.Bradford_Park_Avenue_book_digs_in_for_top_award/)

**The Yorkshire Post** – ‘Book puts club back among top flight for a shot at title’ news story on *Breaking Ground: Art, Archaeology & Mythology* being on the shortlist (4<sup>th</sup> November)

<https://www.yorkshirepost.co.uk/news/bradford-park-avenue-book-on-shortlist-for-prestigious-sports-book-of-year-1-8840012>

**Stroud News & Journal** – News of *Breaking Ground: Art, Archaeology & Mythology* making the shortlist, due to Neville Gabie’s Stroud connection

[http://www.stroudnewsandjournal.co.uk/news/15628096.Publication\\_created\\_by\\_Stroud\\_artist\\_and\\_FGR\\_shortlisted\\_for\\_the\\_William\\_Hill\\_Sports\\_Book\\_of\\_the\\_Year\\_award/](http://www.stroudnewsandjournal.co.uk/news/15628096.Publication_created_by_Stroud_artist_and_FGR_shortlisted_for_the_William_Hill_Sports_Book_of_the_Year_award/)

### **Football book review**

<http://footballbookreviews.com/reviews/book-review-breaking-ground-art-archaeology-mythology-edited-by-neville-gabie-alan-ward-jason-wood>