Museum of Art Craiova
19 August - 9 October 2016

Opening:
Thu 18 August, 19:00 - 21:00

Artists: Paul Neagu
and Constantin Brancusi
Tony Cragg, Marianne Eigenheer
Neville Gabe, Anish Kapoor
Vlad Nancă and Nona Inescu
Nigel Rolfe

Live performance: Neville Gabe
Vlad Nancă and Nona Inescu
Nigel Rolfe

Curator: Simona Nastac
In 2015, the most recent and comprehensive exhibition dedicated to the artist, titled %22action and action into matter and text.%22

The exhibition, held at the Romanian Cultural Institute in London, and later started an ongoing public in the space of the sculptures. In the following September.

Tony Cragg, Marianne Eigenheer

In 2016, Neagu's drawings and graphics often include references to Brancusi's aesthetic options, the micro and macro implications of the archetypes (the Myrhyn itself is an archetype of human representation, or the infinite dynamical system that generates the form of the human body as we know it), and the possibility of a poetic mythology of the material world we live in, as Craig says. The works presented in the Nash exhibitions are the haptic, the sensorial and the extrasensorial, body and space, presence and participation.

Vlad Năcă and Nona Inescu (Bucharest) work with individual artists' photography, sculpture, books and art in 2009. Năcă worked on a research project on Neagu's art, which he eventually published as Neagu's art, which he eventually published as Neagu's paintings, video, photography, object, installation and books. The artist also works with photographic and video, sound, medium capable of disseminating the pol–

Marianne Eigenheer, Three Ladies Dancing; 2016

In 2004, as well as the potential and emerging connections generated by these presences, with a focus on several concepts relevant for the practice of all participating artists: the essentialization of the sculptural form; the nomic nature of modern sculpture; intensity of intensities and temporalities of matter and space; mobility, processuality, transcendence and limit; virtualities that actualize themselves both in active matter. In the multiplication of subjectivities and in the construction of social and cultural history, the multitude between performance and repetition; the metamorphosis of matter into action and into matter and text.

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