

# NEVILLE GABIE

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Represented by – Danielle Arnaud Gallery – London <http://www.daniellearnaud.com>

## **SELECTED CV**

Born in Johannesburg, South Africa, 1959.

## **EDUCATION**

1980 - 1983 ST MARTINS SCHOOL OF ART/ HULL COLLEGE ART

1986 - 1988 ROYAL COLLEGE OF ART , London MA Sculpture

1988 – 1989 CHELTENHAM COLLEGE OF ART Post Graduate Fellowship

## **RESIDENCIES**

2015/2016 BeHave – International Residency and Exhibition Belval, Luxembourg.

10 international artists working in response to the former Iron Plant

curated by <http://delcroixpinsky.com>

2012/ 2014 MAP PROJECTS – ongoing project based in Richmond, Northern Cape, South Africa.

2012 / 2013 CABOT INSTITUTE BRISTOL UNIVERSITY – Leverhulme funded residency working with a multi-disciplinary approach to climate change research

2010 /2012 OLYMPIC DEVELOPMENT AUTHORITY – OLYMPIC PARK

An eighteen month residency in response to the whole site during

Construction Commissioned by the Olympic Delivery Authority, Arts and Culture Team. [www.greatlengths2012.org.uk](http://www.greatlengths2012.org.uk)

publication Great Lengths 2012 Cornerhouse ISBN 978-009569571-4-6 edited Simon Grennan 2012

2008/09 BRITISH ANTARCTIC SURVEY – Halley Research Station Antarctica.

Selected as part of the artists and writers programme. A four month

residency. Funded ACE, BAS Blog [www.oneminuteweek.tumblr.com](http://www.oneminuteweek.tumblr.com)

2006/07 IASKA [ International Art Space Kellerberrin Western Australia Three month residency and exhibition funded by ACE International IASKA, Stour

Valley Arts. [www.iaska.com.au](http://www.iaska.com.au)

2004 VITAMINCREATIVE SPACE Gaungzhou, China. Four months residency programme. Artists Links British Council/Arts Council

1999/2000 MOMART Artist in Residence Tate Gallery, Liverpool

## **RECENT PROJECTS INCLUDE**

2016 LADIES OF GENT – Neville Gabie and Alan Ward, a project with the Gent Ladies Football team, Belgium commissioned by East Street Arts, UK and Ex[s]ports, Lille.

2016 BREAKING GROUND commissioned by the National Football Museum, funded by ACE

Lead artist Neville Gabie, working with archaeologists and artists in response to the former Bradford Park Ave Football Ground, Bradford.

2016 MEANWHILE SPACE – collaborative project with Marcus Coates and Cristina Lina, Commissioned by Metal Liverpool. Wavertree Liverpool.

2016 BE-HAVE – A weight of Iron carried from China for you. Belval Luxembourg.

2014 WOMAD – Experiments in Black and White includes the screening of existing films and a new commissioned work specifically for WOMAD

2014. Curated by Jeni Walwin, Tammy Bedford

2012 / 2014 AFLOAT – 27 minute film which follows the building of a St Ayles skiff by the community of the remote West Highland community of Achiltibuie.

Commissioned by IOATA, the film is due to be screened at venues in Scotland, England and Ireland during 2014.

2011/12 ORCHARD – Nottingham – commissioned the Contemporary Arts Society, Nottingham City Council, project managed Jennie Syson.

2010 TATTON PARK BIENNIAL – Manchester – the project involved collecting an iceberg from Greenland to install in the gardens at Tatton using solar power to keep it frozen. Developed in collaboration with Southampton University [www.tattonparkbiennial.org](http://www.tattonparkbiennial.org) Danielle Arnaud – Jordan Kaplan

2006 / 2009 CABOT CIRCUS – Bristol Appointed as Artist in residence by Bristol Alliance for a three years during a mayor city centre redevelopment with access to the whole site. In addition to developing three specific projects Neville Gabie made a funding application to ACE to fund temporary projects by seven other artists on site. Project managed, Sam Wilkinson, InSite Arts [www.bs1.org.uk](http://www.bs1.org.uk)

Publications Cabot Circus Cantata ISBN 978-0-9547300-5-5  
Canteen- ISBN 978-0-9547300-8-6  
BS1- ISBN 978-0-954730-0-93  
The Promised Land- ISBN 978-0-9561407-0-8

2008 ROYAL BOTANICAL GARDENS - Toronto, Canada – Commissioned Sculpture

2005/6 DAS GROSSE RASENSTUECK - Nuremburg Germany . Thirty-six billboard images over three months. Curated Raimar Stange Florian Waldvogel

2005/6 OUTFIELD Photographic project commissioned by Art Review [see Feb 06 edition] and NGO Right to Play, working in Afghan Refugee camps inside Pakistan. Photographs exhibited in Turin during the winter Olympics

2004/5 NAVIGATING HISTORY Project based at the East Sussex Archive Commissioned by Probiscus and Deborah Smith  
Publication 10/9 includes a commissioned poem by Ros Barber  
ISBN 978-0-9556168-0-8

2003/05 COAST commissioned by First-site Gallery Commissions East, Essex County Council, working in response to Foulness MOD site.  
Publication ISBN 0-948252-21-9

2000/07 UP IN THE AIR - Liverpool a project initiated by Neville Gabie whilst Artist in Residence at the Tate Gallery, Liverpool and jointly developed with Leo Fitzmaurice and Kelly Large. The project involved ten artists living and working in a part occupied but condemned tower block in North Liverpool over a six-week period prior to its demolition.

2002/03 FURTHER Up in the Air , developed out of Up in the Air and co-curated by Leo Fitzmaurice and Neville Gabie. FURTHER involved 18 artists/writers working in response to the last tower block on the estate over a two year period. Funded LHAT, ACE Capital of Culture.  
Publication Further Up in the Air ISBN 0-9545778-0-9

2004 FURTHERMORE... co-curated by Leo Fitzmaurice Neville Gabie.  
Publication ISBN 9-780954-577810

2005/07 SHRINKING CITIES , Kunst Werke, Berlin and an International touring programme. The Up in the Air project archive included in a project developed by Philip Oswald  
Publication Shrinking Cities ISBN 10-3-7757-1711-1

2000/01 TROPHY ROOM- AYRESOME PARK , Middlesbrough A project to 'mark' the former Premiership football ground, now a Wimpy Homes housing estate. Curated Judith Winter Cleveland Arts

2000 UNDERNEATH- FOREST OF DEAN lead artist  
[www.forestofdean-sculpture.org.uk](http://www.forestofdean-sculpture.org.uk)

1999 POSTS Photographs of informal goalposts found around the world.  
Published Penguin Books . ISBN 0-140-28119-3

2006 Republished as TORE by Sanssouci, Germany ISBN 10-3-7264-1401-7

## **SELECTED SOLO + SELECTED GROUP EXHIBITIONS**

2016 OLYMPIC STADIUMS – Olympic Museum, Lausanne, Switzerland  
2016 NEXUS – Craiova Muesum of Art, Romania.  
2016 TO AND FRO – solo exhibition, Pier Arts Centre, Stromness, Orkney,  
curated Susan Christie with a publication and text by Moira Jeffrey  
2015 MYSELF AND OTHERS Danielle Arnaud Gallery London. solo exhibition  
2015 THE FILM WILL ALWAYS BE YOU – South African artists film.  
Tate Modern curated by Abrie Fourie and Zoe Whitley  
2015 DIFFERENCESCREEN – touring programme of artists film curated by  
Ben Eastop and Bruce Allan  
2015 BIDEFORD BLACK – a collaborative project with Joan Gabie,  
commissioned by Flow projects and the Bruton Gallery, Bideford  
2015 BREATHELESS – Robins and Roberts Gallery Stroud. A collaborative  
exhibition between Neville Gabie and MOULD  
2014 PLAYING AWAY – MAP Projects Pretoria  
2014 LONDON ARTS FAIR – Danielle Arnaud Gallery  
2013 / 14 JERWOOD DRAWING PRIZE Prize Winner – Touring Exhibition  
2013 ARCHIVING OIL – Bristol University  
2013 THE GREATEST DISTANCE Danielle Arnaud Gallery – solo exhibition  
2012 EMAILING ANTARCTICA – Cheltenham Museum Art Gallery  
2012 / 15 LANDSCAPES OF EXPLORATION – Plymouth Gallery/ Scott Polar  
Institute, Cambridge /Bournemouth Gallery  
publication Landscapes of Exploration – edited Liz Wells,  
2012 GOOD SPORT - New Art Gallery Walsall  
2009 ROUGH CUTS – Gooden Gallery, London solo exhibition  
2009 PROMISED LAND – Architecture Centre, Bristol. Solo exhibition  
2009 CITY AS GYMNASIUM – Cube, Manchester.  
LOCWS INTERNATIONAL 2009 – Swansea  
Publication Art Across the City ISBN978-0-9545391-2-3,  
2009 WIDE EYED AND LEGLESS – Canterbury Museum and Art Gallery solo  
exhibition Publication ISBN 978-0-9581824-2-3  
2008 SPACE TO DRAW – Jerwood Space London. curated Helen Waters and  
Paul Thomas.  
2007 CREATIVE CENTRE OF THE UNIVERSE: LIVERPOOL AND THE  
AVANT GARDE. Tate Gallery Liverpool.  
2004/07 PLAYING AWAY UK – solo exhibition with Oriel Mostyn Gallery, Wales  
Publication ISBN 9-780906-860557  
2006/07 LIVING HISTORY – Tate Modern, London. Work from the  
Tate Gallery collection  
2004 IN SIGHT- Bloomberg Gallery, London  
2004 INTER – Harris Gallery, Preston site specific temporary commission for  
Preston Bus Station.  
2004 TRIANGULAR TRADING -Vardy Gallery, Sunderland. Solo exhibition  
Publication ISBN 1-873757-99-9  
2003 NEVILLE GABIE AND PADRAIG TIMONEY BBK Gallery Cologne.  
2002/04 DREAMS AND GOALS – British Council Touring exhibition, Japan, South  
Korea, Macedonia, Portugal. Two person exhibition.  
2000 NEW WORK - Hales Gallery, London – solo exhibition

## **CURRENT PROJECTS**

2016/2017 THE DINNER – Commissioned by Future City in response to the site of  
the former Young's Brewery, Wandsworth, London.  
2015 /2016 BREAKING GROUND – ACE Grants for the arts project lead by  
Neville Gabie, in partnership with the National Football Museum,  
archaeologist Jason Wood, Bradford University artist Alan Ward with  
two further artists due to be appointed. Bradford Park Avenue, Bradford.

2015 / 2017 PARKERS PIECE – a collaborative project with Alan Ward and commissioned by Cambridge City Council, celebrating the first written football rules, drafted in Cambridge in 1848

2014 / 2018 CAMBRIDGE COMMUNITY COLLECTION - A new commission by Cambridge City Council which involves the planting of every variety of UK Apple Trees. Some 1200 different varieties will be planted alphabetically as a linear Apple archive, stretching from the City Centre to its Southern boundary. [www.cambridgecommunitycollection.co.uk](http://www.cambridgecommunitycollection.co.uk)

### **C O L L E C T I O N S**

Include; The Arts Council Collection The Tate Gallery Collection, Olympic Museum, Switzerland